

*Sisters
in
Crime*



Heart of Texas
Chapter
www.HoTXSinC.org

HOTSHOTS!
February 2008

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Sisters in Crime is an international organization of women and men whose purpose is to promote mysteries written by women. Speakers include published mystery authors and technical experts who help writers craft better mysteries and readers enjoy what they read. Meetings are free and open to all.

For more information, check out the Sisters in Crime website at www.hotxsinc.org

Author Contracts

Kathleen Davis Niendorff and Mike Tolleson

Sunday, February 10, 2008

2:00 p.m

**Westlake Barnes & Noble bookstore
located in The Village at Westlake shopping center
at the southeast corner of Loop 360 and Bee Cave Road
512.328.3155**

Kathleen Davis Niendorff, Publishing Consultant and Literary Agent, holds the BA (cum laude) and MA from Rice University and a JD from the University of Louisville. She has worked in scholarly editing, medical editing, and legal editing, and was general counsel for the family real estate firm (NAI Austin) for 12 years. Since moving to Austin 30 years ago, she has served a number of non-profit organizations in various volunteer capacities, serving on the boards of Safeplace (formerly the Center for Battered Women), Recording for the Blind and Dyslexic, the Assistance League of Austin, St. Andrew's Episcopal School, and the Writers' League of Texas among other activities. For the last decade or so, she has been a publishing consultant and literary agent, focusing on adult non-fiction work.

Mike Tolleson, past chair of the State Bar of Texas Entertainment and Sports Law Section and Director of the Entertainment Law Institute, is widely recognized as a leader in the field of entertainment. He has been involved in much of the development of the music and film industries in Texas over a thirty-five year period and works closely with many clients and organizations throughout the entertainment industry.

This meeting is free and open to anyone who enjoys writing or reading mystery or True Crime.

Upcoming Chapter Programs

March 9 - Dr. William S. Charlton, Associate Professor of Nuclear Engineering at Texas A & M, will present a program on Nuclear Forensics.

April 13 - Dave Ciambrone will present a program on poisons referencing his new release, *The Poison Handbook for Writers*.

May 18 - Texas Mystery Month and The Fourth Annual Barbara Burnett Smith Aspiring Writers Event

June 8 - Chief Art Acevedo will speak on the Visions and Goals for the Austin Police Department

July 13 - Greg Lawson - Criminal Investigations and the Mentally Ill

November 9 - Gary Payne will present a program about the Capital City Mystery Players

March Spotlight Author

Judy Egner, who writes as **Kaye George**, will be spotlighted in the March edition of **HOTSHOTS!**



News and Announcements

New Nonfiction Release

Dave Ciabrone, Sc.D., IOF, is pleased to announce his new book, *The Poisons Handbook for Writers*, will be released by L L Dreamspell on March 1. Dave will use the handbook in his April presentation to the chapter. (Read more about *The Poisons Handbook for Writers* on Page 8.)

Call for Judges

The **El Paso Writers League** is seeking judges for their annual contest. Judges will rank the First, Second, and Third place entries from a panel of approximately 10 submissions. Judges can choose submission in one the following categories: poetry, fiction, nonfiction, and book length (*first 20 pages of the book*).

Judges receive a small stipend for their service. This year's amount is yet to be determined.

Manuscripts will be sent to Judges in September and October, and must be returned in October and November.

For more information, please contact L. C. Hayden at lchayden@myeweb.com.

Winnah! Winnah! Applause, please!

John Foxjohn is pleased to announce his novel, *Cold Tears*, has been voted the #1 Mystery by The Editors & Preditors Readers' Poll. His novel, *Journey of the Spirit*, was awarded second place in the Mainstream category. (Read more about *Cold Tears* on Page 7.)

New Release: Skin Deep

Award-winning author **Weslynn McCallister**, writing as **Jamie Cortland**, is pleased to announce *Skin Deep*, a dark tale of suspense, is now available from Crystal Dreams Publishing, an imprint of Multi-Media Publications, Oshawa, Ontario. (Read more about *Skin Deep* on Page 7.)

See you at the movies!

Micqui Miller is excited to announce that on February 1, she entered into an agreement with Hollywood screenwriter/producer Dan Guardino and Rolling Seas Productions, an Australian production company, for the film adaptation of her romantic suspense novel, *Sweet Caroline*.

Last Call for Nominations for the Second Annual Sage Award

The Annual Sage Award is presented by The Barbara Burnett Smith Mentoring Authors Foundation to the Mentoring Author that demonstrates an outstanding spirit of service in mentoring, sharing and leading others in the mystery writing community.

In a one page e-mail, please send the name and contact information for your nominee and your reasons for your nomination to The Barbara Burnett Smith Mentoring Authors Foundation at Info@PurpleSageTexas.com.

NOMINATIONS ARE DUE **FEBRUARY 15, 2008**

The Sage Award will be presented at the Fourth Annual Barbara Burnett Smith Aspiring Writers Event on Sunday, May 18, 2008, at Barnes & Noble Westlake in Austin, Texas.

The Barbara Burnett Smith Mentoring Authors Foundation is a nonprofit organization dedicated to the support and encouragement of writing mentors, and the growth and development of young writers in the mystery community.

For more information, please contact The Barbara Burnett Smith Mentoring Authors Foundation at Info@PurpleSageTexas.com or by phone (512) 258-1185 or (281) 704-0180.

Online Resources for Mystery Writers

As a regular feature, we will list resources for mystery writers. If you know of links, publications or special events, please forward them to micquim@yahoo.com.



Meet Paul Beecroft, Thames Valley, England

Paul Beecroft is a former British police officer who served nearly 30 years, mostly as a patrol officer in cars and on motorcycles. He also specialized in some aspects of Wildlife Crime.

According to Paul, "We do not have anything like the USFWS and most animal-related crime is dealt with by the police. My speciality was Birds of Prey. I am actually a Falconer and also run a rescue service for sick and injured birds of prey and hold them for various police forces' pending Court Cases.

Paul has also used DNA Fingerprinting to prove cases involving birds of prey. Particularly in connection with Peregrines and Golden Eagles where 'breeders' claim that they have bred these birds from captive males and females. Ultimately through DNA testing, Paul was able to prove conclusively that the birds were not related to the alleged parent birds and were in fact stolen from the wild and passed off as captive bred.

"During the last five years of my Police Service," Paul said, "I spent three as a Coroner's Officer and my last two in the Street Crimes Unit. Working in the Coroner's Office was not a job I wanted at the time but I had just had surgery and was not allowed back on the streets. I agreed to 'help out' in the Coroner's Office for three months. Three years later, I left under protest.

"In early 2005," Paul continued, "I was in a position to retire from the Police and at the same time a vacancy came up in a different Coroner's Office. I applied for the position, and as they say, the rest is history.

"I am aware that there is a difference between the U.K. and U.S. when it comes to Coroners and

Coroners' Officers. I do from time to time deal with Police and Coroner's Officers in the U. S. and at the moment I have an ongoing case with a Police Department in Louisiana.

"If I can be of any assistance to your members, please do not hesitate to contact me and I will do my best to help out."

You can reach Paul at Raptorlife@aol.com.

Crime Scene Writer

*This free Yahoo Group is a **must** for all writers of true crime and crime fiction.*

A forum for asking and answering crime scene investigation, applied forensics, and police procedure questions for fiction or non-fiction writers. Writers are invited to ask and crime scene investigators, forensic scientists, and medical practitioners are invited to answer. Of course, experienced writers are invited to help the newer ones and each other.

To subscribe, visit:
crimescenewriter-subscribe@yahoogroups.com

Paranormal Workshops and Discussions

Fiction with paranormal elements is one of today's hottest sellers. Learn facts about spells and blessings, use of herbs, dream interpretation, ghostly specters, and many other facets of the paranormal experience as part of this Yahoo Group.

Every month this free Yahoo Group features a guest from the paranormal profession or a visiting paranormal author. The list is open only for posting during the workshop and moderated at the close of each workshop.

The discussion list is always open for posting. You're welcome to join both lists. Subscribers discuss their experiences, writing paranormal fiction and research, and must be at least 18 years old to join.

To subscribe, visit:
Paranormal_Discussions-subscribe@yahoogroups.com

Sylvia Dickey Smith
February 2008 Spotlight Author

Recently, I discovered the first book in the new **Third Eye Mystery Series**. Written by **Sylvia Dickey Smith**, and titled *Dance On His Grave*, the novel opens with a gritty prologue and introduces Dickey's sleuth, 50-year-old Sidra Smart, ex-wife of a Houston Baptist minister. Sidra's now living in Orange, Texas and struggling through her first days as a reluctant rookie P.I. Naturally when I saw Sylvia was a member of Sisters in Crime, Heart of Texas Chapter, I couldn't wait to contact her..

Sylvia graciously agreed to be our first Spotlight Author. We met online, and now you, too, will have the pleasure of meeting this very talented author and researcher.

MM: *Tell us how long you've been writing and what inspired that first book.*

SDS: I started writing almost five years ago. My first book, *Dance On His Grave*, rose from the true story of two young women I knew. Their survival so inspired me that I felt I had to tell their story for them. They had never told it to anyone but me. Shining the light of day on a dark past opens the wounds for healing. By the time I had that novel well underway, I had 'the bug'! Then, an agent encouraged me to make it a series, saying that a series sold to publishers easier than a stand-alone – so, I was off and running.

MM: *When did you first consider yourself a writer?*

SDS: You know, that was difficult. Folks in my critique group had to convince me to start calling myself a writer – because I wrote! So I suppose the act of calling me that helped me finally consider myself one. I think many writers struggle with calling themselves a writer due to a lack of confidence that we do it well, or fearful people will laugh at our audacity in doing so. Actually, it has nothing to do with whether we've sold any of our work, or whether we're published. It has more to do with our passion, I think, and our mindset.

MM: *The title, Dance On His Grave, immediately piqued my interest. How did you come up with that title and the titles for your other work?*

SDS: *Dance On His Grave* was easy. I had the name of that before I ever started writing it. When you read the book, you'll know why.

Book two of the series, *Deadly Sins Deadly Secrets* was more difficult. My working title was *Kate's Ghost*, because I knew the ghost of a real-life Civil War heroine would be instrumental in helping Sid solve the case. But as the story developed, that title didn't fit the book as a whole. My publisher, Lisa Smith, at L & L Dreamspell, and I came up with it through batting around suggestions with each other. The working title of the third in the series is *Dead Reckoning*. I'm anxious to see if that title holds up through the publishing process.



My historical work is called *A War Of Her Own*. The story is about a young woman who faces obstacles to survival during a world war raging around her. That one came easy as well.

MM: *Tell us about your latest book.*

SDS: *Dead Reckoning* sort of picks up where book two left off. Sid Smart reluctantly takes on the case of an old woman, poor as a mouse, who is kicked out of church. The crotchety woman, Boo Murphy, is accused of murdering a man found hanging from the bow of a resurrected pirate ship believed to be Pirate Jean Lafitte's Hot Spur. When a young woman disappears and there seems to be a family connection between Boo and the kidnapppers, Sid isn't sure what she's involved in and with whom.

I'm also doing rewrites on a historical novel I drafted in 2006 during National Novel Writing Month. It is set during WWII during the rapid shipbuilding that took place in southeast Texas.

A third project is a non-fiction book I'm writing with another person on the Native American Paleo-Indians that lived along the southeast Texas coast. The Ishak-Atakapa, or flat-head Indians as they were called, were more than likely the last of the American mound builders. A wealth of artifacts lie just below the surface of over fifty shell middens, waiting to tell their story.

MM: *What comes first for you: the plot or the characters?*

SDS: Most definitely the characters. I love developing characters, the more ornery or unique the better. Plot is work; the characters are dessert. I love tapping into their personalities and identifying what words, gestures, smells, or actions it takes to draw them in full color. I listen to their voices in my head and figure out how to capture them without confusing my reader – without overdoing it.

For True Crime Writers: a crime too bizarre for fiction ...**Woman killed in N.C. led secret sexual life via computer***Web-Posted**Associated Press*

LENOIR, N.C. - Nov. 4, 1996 - All varieties of sex were offered in the fantasy world Sharon Lopatka concocted for her audience on the Internet.

In some messages, she was an actress prepared to star in whatever type of sex video her fans cared to purchase. In others, she presented herself as an aggressive 300-pound dominatrix.

In the end, police say, Ms. Lopatka decided to meet a man she had exchanged sexual messages with - even though he had said in one that he planned to kill her. She was bound with rope, made to bleed and then strangled. Her nude body was found Oct. 25, 1996, buried near the man's trailer in the mountains of western North Carolina.

Robert Glass, 45, a computer analyst for the Catawba County government, was arrested the same day and charged with murder. His attorneys maintain Ms. Lopatka died accidentally, during rough sex.

Police who examined the Internet messages say the two carried out a bizarre quest in which he promised to kill her and she accepted.

The Washington Post quoted a self-described bondage enthusiast as saying she tried to stop Ms. Lopatka's apparent death wish. Tanith Tyrr, of Berkeley, CA said she and others corresponded with Ms. Lopatka in sexually oriented Internet chat rooms.

"She was going into chat rooms and asking to be tortured to death, for real," Ms. Tyrr said. She said several men corresponded with the woman but stopped when they concluded that she was serious.

Later, the person posting the messages told Ms. Tyrr her name was Sharon and offered her phone number. That number was for Ms. Lopatka's home near Hampstead, Md., the *Post* reported.

Ms. Lopatka also arranged in an e-mail exchange to meet a man in New Jersey to be sexually tortured and then slain, law enforcement sources told *The (Baltimore) Sun*. He backed out after Ms. Lopatka traveled to New Jersey, *The Sun* reported.

It appears Ms. Lopatka used the Internet to present herself as many different people, most of them with unconventional sexual interests that she was more than willing to share, for a price, *The News & Observer* of Raleigh reported.

The 189-pound Ms. Lopatka invented an Internet persona called "Miranda" who described herself as a svelte, 5-foot-6-inch, 121-pound cyberwoman. She used the alias while hawking her panties in cyberspace chat rooms, reported *The Carroll County Times*, of Westminster, MD.

"Hi! My name is Nancy. I just made a VHS video of actual women ... willing and unwilling to be ... knocked out ... drugged ... under hypnosis and chloroformed. Never before has a film like this been made that shows the real beauty of the sleeping victim," reads a message that Ms. Lopatka posted on Oct. 1, the newspaper said.

On Aug. 2: she wrote, "DO YOU DARE ENTER ... THE LAND OF THE GIANTESS??? Where men are crushed like bugs ... by these angry ... yet gorgeous giant goddesses."

And again Oct. 1: "Let me customize your most exciting Bondage fantasy for you ... on VHS ... to watch and enjoy privately in the comfort of your own home ... Prices start at \$100."

There was no evidence that Ms. Lopatka ever made any videos.

Investigators have said they recovered nearly 900 pages of messages exchanged by Mr. Glass and Ms. Lopatka.

"If you put all their messages together, you'd have a very large novel," said Capt. Danny Barlow of the Caldwell County Sheriff's Department. "It would be very thick, and I think you could say it would have a very sad ending."

Ms. Lopatka arrived in Charlotte by train from Baltimore on Oct. 13. The Caldwell County coroner concluded she died Oct. 16.

**Source: headlines@ugusta
The Augusta Chronicle**

(Spotlight Author, continued from Page 4)

MM: *What advice would you give a new writer just starting out?*

SDS: Keep your derriere in the chair and your fingers on the keyboard! Learning to write is like most anything else, it takes LOTS of practice. You can get discouraged when your sentences won't communicate the exact thought, or mood, or intensity for which you search. Only trial and error work for me. I move words and phrases around, change my verbs, listen to the voice of my character and then try to capture that on paper. It takes time to get there. Don't hesitate to delete whole scenes, chapters, whatever it takes to get it right. And read the type of works you want to write. Watch how other authors put together sentences, create plots, build characters.

MM: *Now a little about the Sylvia, the person, not just Sylvia, the writer. Do you write full time? If not, what do you in your career outside of writing?*

SDS: Yes, I write full time. My husband says MORE THAN full time! I try to write 6-7 hours a day, but not always on the same piece. I may work a couple of hours on one project, and when I feel 'done' for the day on that, I'll switch to another. Of course then I spend time everyday marketing.

MM: *Are you a native Texan?*

SDS: Born and reared. I've lived in the state all of my life, from the eastern boundary of Orange, Texas to the western boundary of El Paso, Texas, and several points in between, except for six years on the Caribbean island of Trinidad, West Indies. The years I spent there were powerful, shaping years for me. They helped me identify my strengths and gifts. (I already had a strong grip on my weaknesses!)

MM: *Tell us about your husband and family.*

SDS: I married when I was barely seventeen. That marriage ended after 28 years. Later I married Ret. Army Colonel William M. Smith. I have four children and he has one, and between us, we have 15 fantastic grandchildren. Christmas and birthdays get expensive for us!

MM: *Your favorite guilty pleasure?*

SDS: Pleasure, but no guilt—a daily glass of wine, for my heart, of course.

MM: *Any hobbies?*

SDS: Again, that has changed, too. I did love to garden, but we've recently downsized to a condo where the yard work is done for us. However, I have my pots of herbs on the front patio. I love to cook with fresh herbs and make my own Basil pesto. Of course I read a lot. I've done oil painting and sketching in the past, but don't find time for it today.

MM: *Do you consider yourself an introvert or an extravert? Did you ever morph from one to the other?*

SDS: Absolutely. I was an extravert all my life until I started writing, then it morphed, and now I find my center more from within me, than from others.

MM: *Are you a multitasker?*

SDS: Hey, I raised four kids!! You can't do that and not be a multi-tasker. Plus, I didn't take my first freshman college class until I was forty and raising those four children! I went on to earn not only a B.A., but also my master's degree within five-six years' time. That required plenty of multi-tasking. Today, I may have five or six things going on at the same time, moving from one to the other.

Bloody Ax Slaying. Headlines shout the front page story of Abe and Cherrie Collins' death.



Middle-aged couple, faithful members of local Baptist church, dead at the hands of Tilly Durwood, local artist. Motive: unknown. Evidence: fingerprints on the murder weapon, bloody shoe prints at the foot of the Collins' bed,

and Durwood's apparent suicide on the railroad tracks behind the Collins house.

DEADLY SINS - DEADLY SECRETS
By Sylvia Dickey Smith
Published by L & L Dreamspell
November 2007

MM: *If you could wish for anything, what would you wish for?*

SDS: World peace would be nice, but as writers know, nice doesn't sell books, so maybe we would get bored with the whole world peace thing. I could list a whole bunch of things that I think would make our world better, like—no more family violence, equality for all, clean water and air, but when push comes to shove, I guess I'm happy with my world and do my best to make it better where I can. I have a passion for women's rights, and the problem we have with our gender-limiting language. The supposedly *all-inclusive* term "man" isn't, really. Okay, now you've gotten me up on my soapbox. I better stop there.

Visit Sylvia Dickey Smith at
www.sylviadickeysmith.com

SKIN DEEP

By Jami Cortland

Published by Multi-Media Publications

Oshawa, Ontario Canada

ISBN# 1-59146-097-8

July 2007

He's looking for you - on the beaches, the tennis courts, in cocktail lounges, up-scale restaurants and coffee houses. When you meet him, he will be charming, engaging and compelling - all but impossible to resist. Others will feel his menacing aura, but you will not.



And so it was for Evelyn who was still half-way in love with her super-star ex-husband. Once caught in his web, she discovered he was not the man of her dreams. Dropping his mask, he became the hideous creature of her nightmares. Her only thought was to find a way to escape.

"Award-winning author Jamie Cortland presents *Skin Deep*, a dark tale of suspense following a divorced single mother's involvement with the wrong man.

"Evelyn Valentino brushes off the warnings of her friends and family not to rush too quickly into her new relationship with an exciting stranger, but bit by bit the gloss crumbles away and the madness driving her new paramour is revealed. Her ex-husband Thomas still loves her and pleads with her to end the destructive relationship before it is too late, but escape is easier said than done. Taut, chilling, and nail-biting suspenseful to the very end." ~ *Reviewed by Midwest Book Review (Oregon, WI USA)*

COLD TEARS

By John Foxjohn

L L Dreamspell

ISBN-13: 978-1603180122

September 2007

A veteran Houston homicide detective's mistake causes a woman's death. When a woman shoots David Mason, he returns fire, killing her, but he can't escape her accusing eyes. David's mistake threatens his reputation, career and sanity, but more important, the relationship with the love of his life. Beth Porter, David's fiancée, fears the dangers of his job. These fears escalate when he is wounded, and she separates from him.



With the help of a Melissa, a beautiful FBI agent, David must stop a ruthless killer preying on women. As he struggles to track down the killer and get Beth back, he must cope with a mutual attraction with his female partner.

When the investigation gets too close, the killer abducts another woman. He gives David forty-eight hours to find her or she dies. With little evidence and no suspects, David's only hope is for the killer to make a mistake. Now he has. He abducted Beth.

"*Cold Tears* is a realistic, suspenseful, crime scene investigation mystery written by a veteran police officer who understands violence and how it rips lives apart. Foxjohn's experience with politics also stands out in this book that can't be put down once started. Foxjohn is also a sensitive writer who does a wonderful job plotting his novels. David Mason is sort of a renegade detective, but he is extremely likeable as the hard-working, blue collar hero he is. *Cold Tears* sets up Foxjohn's David Mason mysteries as a force to be reckoned with. Excellent!" ~ *Midwest Reviews - Shelley Glodowski, Senior Reviewer* ★★★★★

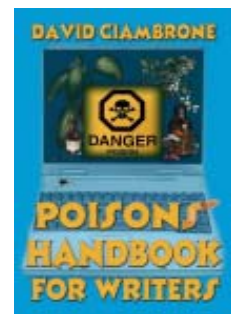
POISONS HANDBOOK FOR WRITERS

By David Ciambrone

Published by L & L Dreamspell

March 2008

Chemist and mystery writer Dr. David Ciambrone has brought his knowledge of poisons to mystery writers. This book is targeted for mystery writers as a reference and guide to poisons that the average criminal or person could obtain and not leave a trail back to him or her. The book uses terminology that is understandable to the general public and not a general medical type reference book.



According to *D. P. Lyle, MD, award-winning author of Forensics For Dummies and Forensics and Fiction, who wrote in the foreword for **Poisons Handbook for Writers**:*

Writers love poisons.

They really do. In fact they love them a great deal. Guns are noisy and messy. Knives are hard to use and bring the killer too close to the victim. Most don't have the fortitude for strangling and bludgeoning. But, a poison? Simply slip a bit into food or drink and walk away. No fuss, no muss. Poisons are simple and clean. Almost civilized.

But, what exactly is a poison? The short answer is anything and everything. There is an adage in medicine that says: What can cure; can kill. This is a very true statement. Too much water and you'll die. Breathing 100% oxygen will destroy your lungs ... and you'll die. Take too much aspirin and you'll die. The basic difference between a medicine and a poison is the dose.

A couple of aspirin will cure a headache. A handful will knock your system sideways. You'll develop severe acidosis and die. A proper dose of digitalis can strengthen the heart and keep its rhythm regular. A lot will cause the heart to jump into a chaotic and deadly rhythm. So medications can be poisonous.

The opposite is also true. A poison in small doses does little harm. We all have low levels of lead and arsenic and even cyanide in our systems. In larger amounts, each of these is extremely deadly.

So, where do writers find the poisons they use in their tales? The medicine cabinet would be a good place to look. Or under the sink. A pharmacy or chemical supply house would work, too. But, the best place just might be your back yard or your local nursery.

The world is filled with toxic plants. The medicines digitalis, quinidine, and belladonna come from the Foxglove, the Cinchona Tree, and the Deadly Nightshade, respectively. Opium and its cousins morphine and codeine and heroin come from the Opium Poppy. So, the plant world is filled with writerly possibilities.

Where can writers learn about all these household and backyard poisons?

Enter Dr. David Ciambrone and his *Book of Poisons (Poisons Handbook for Writers)*. In this remarkable book he shares his extensive knowledge on all things toxic in a clear and concise format. The writer can easily choose the poison that fits his plot needs and learn all he needs to know about how the poison works and how it affects the unfortunate victim.

If you write crime fiction, you need this book. It will not only supply you with a vast range of knowledge, it will also tickle that little part of your creative mind that asks: What if? And that's where the story starts.

Visit Dr. Lyle at www.dplylend.com

Public Safety Writer's Association

The Public Safety Writer's Association was founded in 1997 as the Police Writer's Club, and offers both new and experienced, published and yet-to-be published writers the chance to meet at an annual conference, network through the organization's website and newsletter and compete in an annual writing competition. Members also receive a continuously updated list of publishers and publications and tips from successful writers on everything from how to write a query letter to how to find an agent to what to wear to the premier of your Hollywood blockbuster movie.

For more information, visit <http://www.policewriter.com>.