

*Sisters
in
Crime*



Heart of Texas
Chapter
www.HoTXSinC.org

HOTSHOTS!
January 2009

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Sisters in Crime is an international organization of women and men whose purpose is to promote mysteries written by women and to combat discrimination against them. Speakers include published mystery authors and technical experts who help writers craft better mysteries, and readers enjoy what they read. Meetings are free and open to all.

For more information, check out the Sisters in Crime website at www.hotxsinc.org

Sunday, January 11, 2009
2:00 p.m.

Sam Kittrell
Orange, TX Chief of Police

**CSI Mayberry: Big city
policing in small town America**

Westlake Barnes & Noble bookstore
located in The Village at Westlake shopping center
at the southeast corner of Loop 360 and Bee Cave Road
512.328.3155



Thanks to television's law enforcement programs such as CSI Miami and CSI Las Vegas, ordinary citizens are familiar with terms such as DNA, Luminol, ballistics, blood spatter, covert video, Miranda and dozens of other forensic terms. They know the terms and they expect to see that evidence used in most trials. So how does small town American law enforcement keep up? In this presentation you will hear from the chief of police of what is statistically a "big city department" with 45 sworn officers, where expectations

are "big city" but the budget and resources are definitely "small town" America.

Chief Kittrell is a native of Orange, Texas. He holds a B.S. in Criminal Justice from Lamar University in Beaumont and has over 2,000 hours of additional law enforcement training.

He has worked in law enforcement for thirty-five years, beginning his career in 1973 as a Deputy for the Orange County Sheriff's Department. In June 1987 he was named Chief of Police of the Orange (TX) Police Department.

This meeting is free and open to anyone who enjoys writing or reading Mystery or True Crime.

February Spotlight Member

Weslynn McCallister, who writes as **Jamie Cortland**, will be spotlighted in the February edition of *HOTSHOTS!*



News and Announcements

New reality show for writers coming in June 2009

Hosted by *Conversations Book Club* President and Publicist of Shadow Play Entertainment **Cyrus A. Webb**, 14 candidates from across the country will compete for the chance to have their literary dreams come true! The show will begin to air in Atlanta (GA), Houston (TX), Detroit (MI), Boston (MA), Montgomery (AL), Miami (FL), New York (NY), San Francisco (CA) and Jackson (MS) covering over 5.5 million households beginning in June 2009 as well as online worldwide through a special YouTube channel. Along the way they will be tested, and in the end only one will make it to the top.

The winner will be awarded a one-book deal with Hollygrove Publishing. With this comes 10 virtual copies of the winner's book on cd provided by AG Press, a detailed marketing plan written specifically for the winner by New York Times Bestselling author **J. L. King** designed to make their book a success, a print and online marketing campaign complete with promotional materials provided by The Risque Cafe, a brand new Dell Laptop and more!

With the title also comes features in *Conversations Magazine*, *Crunk Magazine*, *Hype Magazine*, other print and online publications across the country and will be equipped with everything they will need to take their careers to the next level, proving they have "The Write Stuff". <http://www.thewritestufftv.webs.com/>

HoTxSinC Chapter President **Sylvia Dickey Smith** will judge the Houston auditions. Stay tuned for more updates as they come. This is a new thinking outside the box event for writers!

New Release from Kaye George

Kaye George is pleased to announced that her new short story, *Handbaskets, Drawers, and a Killer Cold*, has been published in the debut issue of *Crooked*, located at: <http://www.podiumfinishes.com/Crooked1.pdf>.

Crooked is the creation of Geoff Eighinger. Contributions should be 2,000 words or more and previously unpublished. All stories must have a hardboiled or noir kick to them.

E-mail: geoffeighinger@yahoo.com

Or visit: <http://www.easternstandardcrime.com>

San Gabriel Secret

New release from Dave Ciabrone

Dave Ciabrone is excited to announce the release of his new book, *San Gabriel Secret*, on January 10, 2009.

This is the first book in Dave's second series, and introduces sleuth Adam Thomas, a retired engineer from California who moved to Georgetown, TX and writes a handy hints-for-women column for the Williamson County Sun newspaper.

No one knows Adam is actually Aunt Kay, the column's author. Only Adam's girlfriend and his editor know the truth. The book contains a number of Adam's handy hints columns as well as a fast-paced mystery.

See more about *San Gabriel Secret* on Page 9.

Jo Virgil on the Move

Our good friend **Jo Virgil** left her position of Community Relations Manager of the Barnes & Noble book store in Sunset Valley on December 31. She will now work as the Public Information Officer with the State in the Governor's Committee on People with Disabilities.

We wish Jo success in her new career and hope to see her again soon at an upcoming HoTxSinC meeting.

What you missed ...

**Holiday Cheer at the December 2008 Chapter Meeting Featuring
Woody Falgoux
Attorney, Author, and Bookstore Owner**



An Excellent Program!

Good Food!



Good Friends!

Photos by Sylvia Dickey Smith

HoTxSinC Webmaven Linda Bingham reports the following webstats for visitors to our site, www.hotxsinc.com. Most months, we get approximately 1,000 visitors. Good traffic! Good job, Linda!

	Hits	Files	Pages	Visits	Sites	Kbytes	Visits	Pages	Files	Hits
Dec 2008	190	145	60	26	208	67,808	263	608	1,454	1,909
Nov 2008	268	198	67	35	681	161,572	1,053	2031	5,962	8,064
Oct 2008	271	202	47	30	621	99,174	932	1459	6,283	8,420
Sep 2008	196	147	35	22	446	72,772	666	1069	4,434	5,880
Aug 2008	184	150	29	19	426	64,378	605	918	4,654	5,721
Jul 2008	269	211	47	28	575	97,874	894	1485	6,546	8,346
Jun 2008	260	204	56	29	518	93,461	886	1684	6,129	7,817
May 2008	360	291	59	38	740	106,939	1,196	1856	9,031	11,182
Apr 2008	404	294	61	34	739	86,489	1,026	1837	8,820	12,139
Mar 2008	464	351	67	28	693	103,753	883	2092	10,881	14,401
Feb 2008	414	316	61	33	657	81,195	961	1782	9,188	12,007
Jan 2008	287	236	52	31	571	71,708	983	1634	7,334	8,922

SARAH ANN ROBERTSON

January 2009 Spotlight Member

New to Texas, and living 100 miles down the road, I was so grateful to see a friendly face with a huge smile and a gracious greeting when I attended my first HoTxSnC meeting in 2003. Sarah Ann Robertson welcomed me to the meeting, introduced me to other members, and generally made me feel right at home, although I wasn't sure I'd find my way back home to Waco that afternoon.

I enjoyed a wonderful presentation and the camaraderie of other mystery lovers. Sarah Ann must have seen that because she immediately (and successfully) began recruiting me as a Chapter worker bee. As often as we've visited in person and by phone since that first meeting, I still knew Sarah Ann only as the lovely lady who seemed to be involved in everything. Today, you'll get to know Sarah Ann a little better, too. Aspiring author, Fung Shui expert, Business Management Consultant, voracious reader, and all around *bon vivant*, Sarah Ann Robertson is truly the HoTxSnC Chapter's woman for all seasons!

MM: You were the person to greet me when I came to my first HoTxSnC Chapter meeting about five years ago. Since then I've learned that you are truly our chapter's Woman for All Seasons. Will you share with us how you became interested in Sisters in Crime.

SAR: I've been reading mysteries as long as I've been reading – starting with Nancy Drew, Hardy Boys, Cherry Ames, Happy Hollisters, Swallows and Amazons, Sherlock Holmes, and whatever else was in the library, at school and at home. I'm always interested in mystery related events and organizations. Sisters in Crime Heart of Texas Chapter was the only one I knew about in 2001 in Austin when I joined. I liked the programs. I enjoyed talking mysteries with the members. And Pat Ricks was an excellent President.

MM: Did you help start the Chapter?

SAR: The Chapter was founded in 1994 by Susan Rogers Cooper, Jan Grape, Betsy Tyson, the late Barbara Burnett Smith, Sally Helen Reid and Lis Chance. I knew Jan and her late husband Elmer from their much-missed bookstore *Mysteries and More*.

MM: What are some of your favorite activities and events as an officer or committee chair/coordinator?

SAR: I enjoy every one of the programs. There is always something new to learn and another interesting person to meet.

The Austin area is hugely rich in interesting people, and we are very fortunate that they are happy to talk to Sisters in Crime Heart of Texas Chapter.

One of the most satisfying experiences happens at the Barbara Burnett Smith Aspiring Writers Project. Each year the Mentoring Authors and

Aspiring Writers are paired-up for their one-on-one meetings. And each year I look at those pairs engaged in intense discussions, that usually go on longer than planned, and am deeply moved that we are an organization that makes this happen. I always say to myself, "This is what it is all about."

MM: Many of us are mystery fans first and writers second, or vice versa. Where do you fit into the mix?

SAR: I am a mystery fan first. I really do have a manuscript – gathering dust in the corner of the living room. I think it's my ten-year first book – maybe 15-year first book. Whenever

we have a mini-workshop I am always inspired to work on it a little. Barbara Burnett Smith once presented a mini-workshop on Character Development. My serial killer's hobby is making miniature rooms. Who knew? And during Marcia Spiller's mini-workshop on *Using Screenwriting Techniques to Write Mysteries*, I realized that the theme of my book is emotional betrayal.



Coming to HoTxSinC in February

Renowned Forensic Artist **Lois Gibson**, named in the *Guinness Book of Records* as the World's Most Successful Forensic Artist.

Lois Gibson is recorded in the Guinness Book of Records as The World's Most Successful Forensic Artist. Her sketches have helped law enforcement bring in over 1,143 criminals. She is a graduate of the University of Texas at Austin with a Bachelor of Fine Arts *With Honors* and the FBI Academy Forensic Artist Course. She now teaches this profession at Northwestern University.



Her recently published true-crime book *Faces of Evil* which profiles some of her most fascinating cases was co-authored with renowned writer Deanie Francis Mills. This book is available in book stores and on line.

She was featured for the entire episode of *Relentless* on the Oxygen Channel, October 23, 2005. She has written a textbook on forensic art, published by Elsevier Academic Press that came out December 2007. Her recent sketch of an unidentified murdered baby girl called Baby Grace got her identified as Riley Ann Sawyers for the Galveston authorities and helped bring in her murderers. ABC's *20/20* has begun filming this April 2008 for an upcoming profile on Lois and her work.

Upcoming Chapter Programs

March 8 - Author Vallie Fletcher Taylor will present **Putting the Paranormal in Your Mysteries**.

April 12 - Author Micqui Miller will lead a panel discussion on e-books, entitled, *Go Green! Read (or Write) an eMystery and Save a Tree!*

2009 Texas Mystery Month

May 10 - Presenter T. B. A.

May 17 - Barbara Burnett Smith
Aspiring Writers Event

June 14 - P. J. Nunn, founder of **Breakthrough Promotions**, will present a program on **What You Don't Know About Book Promotion**.

July 12 - T. B. A.

August 9 - Chapter Indoor Picnic/Potluck -
Presentation by **David Heavener**, Actor,
Teacher, Filmmaker, Singer and Songwriter.

January Events - Barnes & Noble Arboretum

Wednesday, January 14, 7:30 PM - The Mystery Book Discussion Group will meet to discuss *Cold Moon* by Jeffrey Deaver.

Saturday, January 24, 2:00 PM - Alexandra Saieh will sign copies of her book, *The Secret to Getting Listed at the Top of Search Engines*.

Saturday, January 31, 2:00 PM - Author Perla Sarabia Johnson will sign copies of *Global Warning*, a science fiction thriller set in Texas.

For more information, please contact Caren Creech Berlanga Community Relations Manager, Barnes & Noble Booksellers- 10000 Research Boulevard (Arboretum) Austin, TX 78759 - 512.418.8985/
crm2536@bn.com



Our best wishes for a safe, happy, and bountiful new year!

Spotlight Member (Continued from Page 4)

MM: Would you like to tell us about any writing projects you're involved in?

SAR: I help my friend, Azar Owlia, write advertising flyers and advertising e-mails for the Dream Bakery. I've started a Feng Shui newsletter. I usually have a Rumi-style poem wandering around my spirit and brain. Once every ten years or so I write a letter to the newspaper. Same-same to a politician.

MM: Are you published?

SAR: What's published?

MM: How long have you been writing?

SAR: I've been scribbling scraps of bad poetry for as long as I can remember.

MM: What made you decide to embark on your first project? And what was it?

SAR: I struggled with trying to communicate a concept about life, and wrote a very bad poem ripped from Shakespeare.

MM: Are you in a critique group? How often do you meet? Do you meet in person?

SAR: I am not in a critique group since I am not writing my mystery on a regular basis.

MM: What would you say is your most interesting writing quirk?

SAR: I have a very obscure literary sense of humor that has yet to find an audience.

MM: Do you prefer mysteries, suspense, or a mix of both?

SAR: I read everything in the mystery field and enjoy it all.

MM: What other genres do you find irresistible?

SAR: Mysteries that have a Science Fiction (James White), Fantasy (Katherine Kurtz) or Western (Louie L'Amour) setting. Occasionally I'll run across or be given a book that stays with me – Gore Vidal's *Creation*, Louie L'Amour's *The Walking Drum*, and much of Rumi. I also absolutely adored *Eats Shoots and Leaves*.

MM: I discovered while browsing the Net that you're a member of the Sherlock Holmes Society of Austin. Will you tell us a little about that group?

SAR: The Sherlock Holmes Society of Austin, aka Waterloo Station, was founded in 1988 when Don Giller wrote to Ellie Rucker asking if there was a Sherlock Holmes Society in Austin. Enough of us responded to form the Society.

Over the years we have had film festivals, helped with KLRU fund drives, visited the Conan Doyle Collection at the Humanities Research Center at UT and performed extensive pub research.

Our programs have included speakers on Sherlockiana and Victorian times, mores and customs in England. In March we will have a program on *Text-messaging in Victorian Times*. We also helped host Steven Rothman, Editor of the *Baker Street Journal*, and Leslie Klinger, Editor of the *New Annotated Sherlock Holmes*. And of course we read and discuss the Canon. We celebrate the Master's Birthday in January. While occasionally known as That Woman, I really am The Keeper of the Smaller Matters.

MM: At last year's Barbara Burnett Smith Aspiring Writers Event, you brought cookies from The Dream Bakery that were tiny replicas of Dave Ciambrone, the 2008 SAGE Award recipient's book. Will you tell us a little about your connection to the bakery? Were you a baker in a former life?

SAR: Azar Owlia and Behrooz Laridjani are friends of mine and let me hang out at the Dream Bakery. I meet friends there, have meetings there, am an official taster and sometimes help when they need an extra pair of hands. In my previous life I worked with multi-cultural awareness and have enjoyed learning about Persian culture. Azar knows all about European and Middle-Eastern pastries and desserts. Behrooz loves the poet Hafiz, an important inspiration and teacher for Rumi. Their son Omid Laridjani is a musician here in Austin, as well as a webmaster. Their daughter Arezou Laridjani is an Interior Designer. She is responsible for the warm and welcoming European style of the Dream Bakery. She is also a teacher.

I learned Southern home cooking from my Deep South grandmother. That included baking. Right now I use my oven to store crackers and chips, so I am not doing much baking at the moment.

Spotlight Member - (Continued from Page 6)

MM: Tells us more about yourself. Are you Texas born and bred, or like so many of us, transplants from across the nation?

SAR: I am a Native Texan, grew up in a small Texas town, came over to Austin to go to UT and stayed. On my maternal side I am a third generation Texan. My maternal grandmother's father was one of "Three brothers (who) got off an Irish boat in Georgia." He settled in East Texas in the 1870s. My maternal grandfather's father came riding out of Tennessee to Jefferson, Texas, about the same time.

MM: Is your family here, too? Siblings, children, grandchildren?

SAR: My brothers both live here in Austin. We live in the same area, which makes it nice and easy to get together.

MM: Do you have any hobbies or activities you're passionate about that you'd like to share?

SAR: My greatest hobby has always been reading mysteries.

MM: Do you work outside your home? If so, would you like to share what you do?

SAR: I am a certified Feng Shui Consultant, a Certified Trainer for Past is Prologue: A Native American Approach to Learning, and a Volunteer Management Consultant.

MM: It seems that so many of the members I've interviewed for HOTSHOTS! are associated in some way with the performing arts as well as writing and reading mysteries. Do you sing, or dance, play an instrument or act? Are you a playwright?

SAR: With someone on either side of me who can carry a tune, I do middlin-well in the middle octave. I took ballet as a child, one semester of modern dance at UT and had great fun dancing to the rock music of the Sixties—after a couple of beers. I played the piano until I was fourteen, stopping in the middle of Mozart's Sonata in A—regretted by my grandmother. I am not sure about Mozart. In the high school band I played flute, occasionally the piccolo and once the alto saxophone. I played the string bass for six weeks in our high school jazz band. The neck slowly came unglued, as did my string bass career. I did a little acting in Trilogy, AISD's tri-ethnic skit group which we sponsored as part of the Austin Independent School District desegregation efforts. I am sure The Great American Play is hiding in me somewhere. It's probably lurking behind my mystery.

MM: What other hobbies to do pursue?

SAR: I practice Yoga, occasionally lead a Yoga class, and am the family archivist.

MM: Are you an indoor person, or do you prefer the outdoors despite the sometimes brutal Central Texas heat?

SAR: Reading is usually more comfortable indoors.

MM: You devote a lot of time to the Chapter. Are there other causes you're passionate about that you'd like to share?

SAR: Someone once suggested to look inside yourself and re-experience when you felt at home. And build your life to include those. For me that is three things—the Christian Contemplative Services in the style of Taize, the learnings offered by Turtle Woman Paula Underwood, and Yoga.

MM: Are you a sportswoman? What are your favorite sports? Your favorite spectator sport?

SAR: Yoga is about as close to a sport as I come. And driving my 1964 Triumph TR4. I've never quite understood the passion for watching other people do sports. When I was at UT I went to one football game a year. I had a great time, and that was enough for the year. On the other hand, I did happen to see Earl Campbell make a seventy-yard run for the Houston Oilers and it was balletic in its beauty.

MM: Your favorite movie(s) of all times?

SAR: I happily watch the James Bond movies whenever they are re-run on TV. Pierce Brosnan in *Golden Eye* may be my all time favorite. Peter Sellers always brings about another bout of rolling my r's after re-watching Pink Panther movies. *Casablanca* has one jewel of a scene after another. *Nasty Girl* sinks deep into the soul. The *Wizard of Oz* has left me with the perpetual wish for my own shiny red shoes to click three times to take me home.

MM: Your favorite music—the classic, pop, country, etc.?

SAR: I remember bringing home my shiny new 45 of Elvis singing *Love Me Tender*. His *Blue Christmas* is still a favorite.

Spotlight Member - (Continued from Page 7)

I still love the popular music of the 60s and 70s. Johnny Mathis sang at UT's Gregory Gymnasium. When Donovan sang his father led us in clapping to make it stop raining. I can listen endlessly to Keith Jarrett's *Koln Concert* and the music that Ken Burns gathered for his *Jazz TV* series. I particularly like jazzy blues, Billie Holliday, Louis Armstrong. I saw Roky Erickson and the Thirteenth Floor Elevators at the Vulcan Gas Company. Ravi Shankar made everyone sit up straight to listen to his music at Armadillo World Headquarters.

And then there is Willie Nelson. He used to do benefits for the Austin Symphony on a flatbed truck in Waterloo Park. There are the classic country stars such as Ray Price. Gordon Lightfoot has that beautiful mellow voice, still. I did my share of giving copies of Mac Davis' "...filling out my blue jeans..." song to guys, who unfortunately one and all took it as a compliment. I attended the very first Kerrville Folk Festival, and came home from another at midnight in the pouring rain that led to the 1981 Memorial Day Flood.

I enjoy our local musicians. I first saw Lyle Lovett at Liberty Lunch, and Sarita Rodriguez at Las Manitas. Uncle Walt's Band used to play The Waterloo Ice House downtown. I used to go to Austin City Limits tapings when all you had to do was show up at 6:30 a.m. and wait in line. I now attend the Live at Bethany Café music series at Bethany United Methodist Church. Organized by longtime Austin guitar player Jimmy Johnson, he brings in his friends to play and sing. Christine Albert and Chris Gage, Sara Hickman, Freddie Krc and others have provided wonderful evenings of music.

MM: What is your favorite classic novel? And what book have you read recently that you've enjoyed the most?

SAR: I recently re-read *Pride and Prejudice*. As a classic, it's a different book every time you read it. I think most of us tend to think about Elizabeth Bennet and Fitzwilliam Darcy when we think of *Pride and Prejudice*. This time I found myself paying attention to the father and his role in the family. It is a telling picture of his felt entrapment in his society's mores, his decision to be an observer and the effects that has on his family.

The Alto Wore Tweed by Mark Schweizer is great fun. The main character graduated with a degree in choral music, couldn't find a job, and

went back to school to earn a degree in criminal justice. He is now a police detective and choir director in a small town in North Carolina. Oh, and he has decided to write mysteries so he has bought Raymond Chandler's 1939 *Underwood No. 5*.

MM: If you watch TV, what is your favorite program? Your favorite TV star?

SAR: It's probably a tie among *NCIS*, *Life*, *The Mentalist* and *The Closer*. Maybe Mark Harmon and Kyra Sedgewick.

MM: Do you like to cook? What is your favorite kind of food, and your favorite dish?

SAR: I would rather read than cook. My favorite food is that which someone else has prepared. One of my favorite dishes is the Thanksgiving combination of flavors of turkey, dressing, gravy, cranberries and roasted, salted pecans.

MM: What is your favorite dessert?

SAR: Anything chocolate.

MM: Your favorite guilty pleasure?

SAR: Champagne and chocolate.

MM: What was your all-time favorite vacation?

SAR: In the Seventies, between visits with friends, I ended up in Santa Fe for two weeks by myself in the summer. My friend Dale took me to a local bookshop and loaded me up with local area authors. I stayed at the Old St. Francis Hotel. There was a tiny balcony at the end of the hall by my room with just enough room for a wicker easy chair. I had breakfast there. I had no car and about nine each morning I started walking, in a different direction each day. After a couple of hours I would stop for iced tea and pull out my book to read out on the patio of a café. While I was reading *The Milagro Beanfield War* by John Nichols, I often ended up laughing out loud. People would hear me laughing, see the book and then talk about the passages that they had enjoyed.

I often ended up downtown visiting and revisiting the many art galleries. It was a mini-lesson in art appreciation. I soon figured out which art I wanted to re-visit. At one gallery I was disappointed when a showing was taken down that had included a painting that was endlessly involving and intriguing.

In the late afternoon I would settle into a rocker on the front porch, lazily enjoying the magical twilight as it softly settled over a town with a mountain at the end of every street.

Spotlight Member - (Concluded on Page 9)

Spotlight Member - (Continued from Page 8)

MM: If you could live anywhere in the world besides Texas, what city or country would be your first choice? Why?

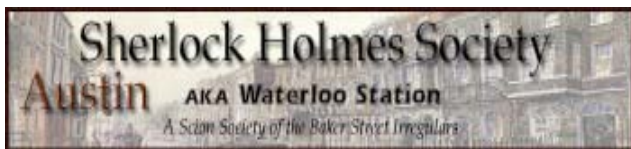
SAR: Maybe Hawaii. I love the idea of a year-round temperature in the 70's.

MM: It's that time of year when we resolve to do things differently in the coming months. Do you have a list of resolutions you'd like to share?

SAR: I gave up on resolutions years ago.

MM: If you found a genie in a bottle, what would be your three wishes?

SAR: Vision, wisdom and serenity for leaders. Good health and abundance for everyone. Three more wishes!



The Sherlock Holmes Society of Austin is an officially sanctioned scion society located in Austin, Texas.

Society members share an appreciation for the life and works of The Master, Mr. Sherlock Holmes, the world's first and greatest consulting detective.

Through the study of the Canon – the case histories left to us by Holmes's biographer, Dr. John H. Watson – we gain new insights into the most interesting personality of the Victorian era. We also have the pleasurable company of our fellow members and enjoy a level of repartee seldom seen since the days of Oscar Wilde's aesthetes or the Algonquin Round Table.

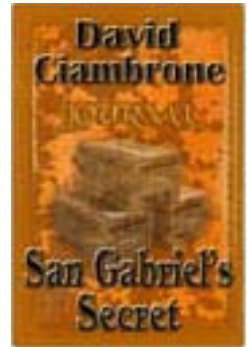
We gather to enjoyably debate the finer points of the Master's cases and career. We also provide "show and tell" of Sherlockian memorabilia, undertake special projects such as staffing the phones for KLRU Public Television's fund drives, and occasionally take field trips to visit Sherlockians and Sherlockiana.

www.sherlockholmessocietyaustin.org/



San Gabriel's Secret
An Adam Thomas Mystery
By David Ciambrone

Publisher: L & L Dreamspell
Release Date: January 2009
ISBN: 978-1-60318-080-1
Trade Paperback
Price: \$16.95
Distributed by Ingram Books



Nestled on the San Gabriel River in Central Texas' Hill Country, Georgetown is a small town where things are normally pretty quiet. That is, until Adam Thomas, a retired scientist and now writer of a newspaper column for women under the name Aunt Kay, inherits a Confederate soldier's journal and a murder. Adam and his girlfriend Kathy find themselves the center of dark doings and racing headlong into a fast paced, high stakes adventure to untangle a murderous puzzle, a series of macabre organizations and locate the centuries old San Gabriel Secret.

Available from:
L & L Dreamspell (www.lldreamspell.com),
Amazon.com, Barnes & Noble.com, Borders.com, Hill Country Books, and book stores everywhere

FRIDAY, JANUARY 23
is the deadline for News,
Reviews, Announcements
and Articles for the
For the **FEBRUARY 2009**
edition of **HOTSHOTS!**



Send all information, including digital copies of book covers and photos, to
Micqui Miller at micquim@yahoo.com.

Please identify the individuals in any photos, as well as the photographer.

Your comments and suggestions are always welcome.